

## All Saints CE Primary School and Nursery Medium Term Planning



Class teacher: SS/SS Year group: 2 Term: Autumn 2 Subject: Music-Orchestral instruments (Theme: Western stories)

Lesson	Learning Goal (L.G.)	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science, Kapow French or Music, Purple Mash computing)	Key Vocabulary covered
1	To listen to and analyse an orchestral version of a traditional story SEN- matching activity with adult support.	<u>The Three Bears</u> Children are introduced to instruments in the orchestra, and then try to identify the instruments within a piece of orchestral music based on the familiar story of Goldilocks and the Three Bears. See lesson plan 1 <u>https://www.kapowprimary.com/subjects/music/key-stage-</u> <u>1/year-2/traditional-stories/lesson-1-the-three-bears/</u>	Orchestra Instruments Strings Woodwind Brass Percussion
2	To listen to and analyse a film musical version of a traditional story SEN- adult support.	<u>The Snow Queen</u> Focusing on the story of The Snow Queen, children analyse how music can convey different moods or aspects of the narrative. See lesson plan 2 <u>https://www.kapowprimary.com/subjects/music/key-stage-</u> <u>1/year-2/traditional-stories/lesson-2-the-snow-queen/</u>	Orchestra Instruments Strings Woodwind Brass Percussion Vocals Sound effect
3	To select appropriate sounds to match events, characters and feelings in a story	<u>Red Riding Hood</u> Children use their understanding of timbre, tempo and dynamics to tell the familiar story of Red Riding Hood. See lesson plan 3	Timbre Dynamics Tempo

SEN- adult support.		

4	To write a play script and select appropriate musical sounds to accompany it SEN- adult support. Tolerance/Respect	https://www.kapowprimary.com/subjects/music/key-stage- 1/year-2/traditional-stories/lesson-3-red-riding-hood/Jack and the Beanstalk Working in groups, children plan how to tell the story of Jack and the Beanstalk through music, using their understanding of dynamics, timbre and tempo. See lesson plan 4- https://www.kapowprimary.com/subjects/music/key-stage- 1/year-2/traditional-stories/lesson-4-jack-and-the- beanstalk/	As above
5	To perform a story script with accompanying music SEN- adult support. Tolerance/Respect	<u>Super story tellers</u> Children perform their musical versions of Jack and the Beanstalk using their plans from the previous lesson. See lesson plan 5- <u>https://www.kapowprimary.com/subjects/music/key-stage-</u> <u>1/year-2/traditional-stories/lesson-5-super-storytellers/</u>	Timbre Dynamics Tempo Vocals