## All Saints CE Primary School and Nursery <br> Medium Term Planning

Class teacher: Lisa Edwards Year group: 6 Term: Autumn 1 Subject: Whole Class Ukulele

| Lesson | SKILLS Based L.G. | Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme ) | Key Vocabulary covered |
| :---: | :---: | :---: | :---: |
| 1 | L.G.: I can demonstrate how to hold the ukulele and name the parts and strings. | Explore the parts of a ukulele, practice the ukulele hold/play tunes to backing tracks become familiar with the strings. |  |
| 2 | L.G.: I can strum the ukulele and play songs using the down-down strumming pattern, keeping in time with the beat. | Recap on the hold and name of strings. What different types of strumming techniques are there? Improvise/Use Ukulele Magic book 1 to perform Thumb Brush Strum. | Improvise |
| 3 | L.G.: I can play single notes by placing fingers on the frets and compose a tune. | Introduce the stave notes $A B \& C$ on the $A$ string. Compose using whiteboard manuscripts | Notation, composition, improvisation |
| 4 | LG I can demonstrate different strumming patterns and picking styles | Recap on strumming patterns. Introduce Down Down up Down up and picking pattern by using 'Its raining it's pouring' | Texture, dynamic, pitch, conductor, composition, improvisation, practising, graphic score |
| 5 | L.G. I can use tab to form chord progressions and play along with simple songs.C,F Major A minor | Introduce Tab method/what are frets/correct position of finger on the fret for the best sound. | See previous |
| 6 | I can demonstrate $2 / 3$ chord progressions and play along with simple songs. | Students will play in pairs or small groups with each student playing a different chord, leading to chord progressions |  |
| 7 | I can perform a composition using single notes/chords/strumming styles | Play/perform own composition using single notes/chords as a group or solo. Add dynamics/decide on a tempo |  |

