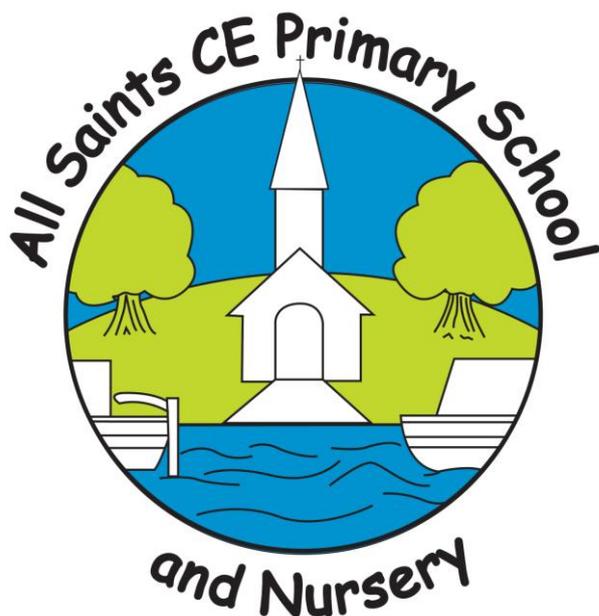


# Art and Design Policy



*'Learning for life,  
building a firm foundation'*

Reviewed: .....

Chair of Governors: .....

Headteacher: .....

## Policy Statement

At All Saints C. of E. Primary School we are committed to providing all children with learning opportunities to engage in art and design. The purpose of Art and Design education is to give our pupils the skills, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. It fires their imagination and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses to their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding, pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives. Pupils are also taught how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. This policy should be read in conjunction with the National Curriculum and the school long term plan, which sets out what pupils in different year groups will be taught.

### The aims of art and design are:

- To enable all children to have access to a varied range of high quality art experiences.
- To provide an imaginative, innovative and coordinated art programme which will foster enthusiasm for art and design amongst all the children.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- To help children explore the world at first hand, using all their senses and experimentation, and so gain knowledge and understanding of the world in which they live.
- To develop the children's understanding of colour, pattern, texture, line, shape, form and space and their ability to use materials and processes to communicate ideas, feelings and meanings.
- To inspire confidence, value and pleasure in art.
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in their local environment.
- To teach children to express their own ideas, feelings, thoughts and experiences using the language of art, craft and design.
- To develop children's design capabilities.
- To enhance children's ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects.

## **Key stage 1**

- Learners are given the opportunity to use a range of materials creatively to design and make products.
- They will use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- A wide range of art and design techniques using colour, pattern, texture, line, shape, form and space will be experienced by the children.
- Children will find out about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## **Key stage 2**

- Pupils will develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Learners will create sketch books to record their observations and use them to review and revisit ideas.
- They will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- They will find out about the life and work of great artists, architects and designers in history.

## **Strategies:**

- Each KS2 child has an art sketchbook which serves as a cumulative record of their work and is passed on to the next teacher at the end of each year.
- Each class will study the life and work of at least two 'artists' throughout the academic year.
- Subject specific vocabulary is provided and displayed in classrooms and the children are encouraged to use it.

## **Special Educational Needs (SEN)**

Children with SEN are positively encouraged to participate in all activities and contribute to discussions. Methods of recording ideas, responses and outcomes will be differentiated according to need, enabling them to achieve.

## **Resources**

There are a wide range of resources to support the teaching of art and design across the school. All classes have a range of basic resources kept in the classroom. Large bottles of paint and specialist equipment are kept centrally. School trips are planned to enhance learning and give hands on activity. People with an interest, or expertise, in a particular topic or area of art could be invited into school to work with the children. These might be parents, grandparents, other family members, neighbours or representatives of the local community. ICT will provide a range of information sources to enhance learners knowledge and understanding of the life of artists, their practices and styles.

### **Planning & Assessment**

At All Saints CE Primary School assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate differentiation. The assessment of children's work is facilitated through Target Tracker and is on-going to ensure that understanding is being achieved and that progress is being made.

In line with reporting requirements for the foundation subjects or the National Curriculum progress should be reported annually to parents/carers from reception upwards highlighting strengths and development needs. It should concentrate on what has been learned and indicate what the pupil has achieved.