



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Mrs Korzeniewski

Year group: 4 Term: Autumn 1

Subject: Music – Body and Tuned percussion

Lesson	Learning Goal (L.G.)	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science, Kapow French or Music, Purple Mash computing)	Key Vocabulary covered
1	LG: to identify structure and texture in music	<p>Kapow Music: Lesson 1: Pitter patter raindrops</p> <p>Listening to the body percussion piece 'Rain Sound', children are introduced to the terms 'structure' and 'texture' and tasked with identifying these features within the music they hear</p>	See Kapow music
2	LG: to use body percussion	<p>Lesson 2: Rainforest body percussion</p> <p>Children work in pairs to practice the 'Boom, Snap, Clap' rhythm using body percussion, personalising their sequence</p>	
3	LG: to create musical rhythm using body percussion	<p>Lesson 3: The rhythm of the forest floor</p> <p>Children begin their rainforest compositions with the forest floor and understory layers, creating body percussion rhythms to suit the movement of the animals within those layers</p>	

<p style="text-align: center;">4</p>	<p>LG: to create simple tunes</p>	<p>Lesson 4: The loopy rainforest</p> <p>Moving onto tuned percussion instruments, children create 'repeated melodies' or 'loops' for the canopy and emergent layers of the rainforest, taking into consideration pitch and tempo</p>	
<p style="text-align: center;">5</p>	<p>LG: to build and improve a composition</p>	<p>Lesson 5: Sounds of the rainforest</p> <p>Children combine the four sections of their compositions, building structure through combining rhythms and melodies and adding dynamics and tempo</p>	