



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Mrs Korzeniewski Year Group :4 Term: Autumn 2 Subject: Whole Class Djembe

Lesson	SKILLS Based L.G.	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science)	Key Vocabulary covered
1	L.G.: I can hold the djembe in the correct position and play open tone and bass tone	Demonstrate holding the djembe in the correct position and name the parts of the drum. Teach master drummer (leader) start and finish- 'Play the djembe' and open tone, bass tone and slap- children copy patterns and rhythms created by leader African Drumming - Playing an Open tone (youtube.com) African Drumming - Playing a Bass tone (youtube.com) African Drumming - Playing a Slap (youtube.com) Teach 'What's for dinner mum' as the call. Children to create a solo between 5-10 seconds long (have time to develop) then they will pass around the circle	Djembe, hold position, open tone, bass tone, slap, rhythm, pattern
2	L.G. I can play part of a three-part arrangement	Master drummer (leader) start and finish- 'Play the djembe' Introduce the three-part Samba arrangement Brazil, Samba - Three Part Arrangement (youtube.com)	Djembe, open tone, bass tone, slap, rhythm, dynamics, tempo, compose, single strokes, double strokes
3	L.G. I can play part of a three-part arrangement	Master drummer (leader) start and finish- 'Play the djembe Continue work on the three-part samba arrangement- vary dynamics and/or tempo	Djembe, open tone, bass tone, slap, rhythm, dynamics, tempo

4	I can play syncopated beats	<p>Master drummer (leader) start and finish- 'Play the djembe'</p> <p>Teach alternate slapping pattern on knees (see NGOMA 1 PDF/ video)</p> <p>Introduce NGOMA pattern</p> <p>Next allocate bass, tone or slap to groups and they will play on the odd, even or NGOMA pattern</p> <p>Practice in small groups/ whole class</p>	Djembe, open tone, bass tone, slap, rhythm, dynamics, tempo, syncopated beats
5	I can play syncopated beats	<p>Master drummer (leader) start and finish- 'Play the djembe'</p> <p>Continue work on NGOMA changing dynamics and/ or tempo</p>	As above
6	L.G. I can perform for an audience	<p>Recap rhythms to chants and songs taught so far.</p> <p>Children to rehearse songs/ own compositions</p> <p>learnt ready to perform to another year group.</p>	Perform, evaluate

[LM Djembe Practice Videos - Leicestershire Music \(leicestershiremusic.org\)](https://www.leicestershiremusic.org/)

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[A keelie \(youtube.com\)](https://www.youtube.com/watch?v=...)

[Nenos Cantores - A Keelie \(youtube.com\)](https://www.youtube.com/watch?v=...)

A Keelie Makolay

Call:

A Keelie Makolay, mo paco meeno sway
(Makolay, do you want to come and play?)

Response:

Yeah, yeah, mo paco meeno sway.
(Yeah, yeah, I want to come and play.)

Mo paco meeno sway,
Mo paco meeno sway,
Mo paco meeno sway,
O mo paco meeno sway.

*(I want to come and play,
I want to come and play,
I want to come and play,
Oh, I want to come and play.)*