



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Autumn 1 Subject: Viking Art

Lesson	SKILLS Based L.G.	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science)	Key Vocabulary covered
1	L.G.: Explore the work of artists, craftspeople and designers working in different times and cultures.	Discuss and compare the different Viking styles found on Viking artefacts Planbee lesson 1 Discuss and annotate images Focus on animals, details, materials etc Choose an image to sketch a detail from and annotate with the features of the particular style.	Style, motif, intertwined, borders, Osberg style, gripping beast, Borre style, geometric knots/ patterns, Jelling style, S-shaped, Mammen style, animals, plants, Ringerike style, long, thin, Urnes style, interwoven
2	L.G.: draw Viking patterns Practise drawing Viking knots	Planbee lesson 2 Drawing Viking intertwined patterns- use different sketching pencils and pens- which work best?	Pattern, intertwined, knot
3	L.G.: draw an animal head in a Viking style	Planbee lesson 3- look at selection of Viking animal art- note the features Develop serpent, horse or dragon head- note elongated style and incorporate knots Incorporate the Viking knots into the artwork	Guidelines, elongated, stylised, knots
4 and 5	L.G.: develop shading techniques	Planbee lesson Use sketching template initially Children then to work on own final piece- design with a knot border	Sketch, shade, light, dark, hatching, stippling, shading, proportions

6 and 7	L.G.: create a dragon head sculpture	Access Art Clay Slab Work by Andy Cairns (accessart.org.uk)	Clay, mould, rolling out, modelling, joining, texture, armature, fix, shape, coil, imprint,
---------	--------------------------------------	--	---