

## All Saints CE Primary School and Nursery Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Autumn 2 Subject: Music- Songs of World War 2

| Lesson | SKILLS Based L.G.   | Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science) | Key Vocabulary covered   |
|--------|---|---|--|
| 1      | L.G.: I can use musical vocabulary to identify features of different eras of music SEND I can use some musical vocabulary to identify features of different eras of music | Kapow Year 6 Singing for Victory lesson 1 What is the purpose of the song?  | Music, morale, Britain, troops, frontline, Vera Lynn, contrast, musical terms, tempo |
| 2      | L.G.: I can improve accuracy in pitch and control, singing with expression SEND I can follow a conductor  | Kapow Year 6 The White Cliffs of Dover lesson 2<br>How do you think people felt o hearing this song?                                | Higher, lower, melody, phrase, diaphragm   |
| 3      | L.G.: I can identify pitches within an octave when singing  | Kapow Year 6 Pitch Up lesson 3<br>What does it sound like when the pitch changes?   | Higher and lower, pitch, Do, Re, Mi, Fa,<br>So, La Ti, solfa, graphic score          |
| 4      | WILF: I can use knowledge of pitch to develop confidence when singing   | Kapow Year 6 Harmonise lesson 4 How does the countermelody complement the melody?   | Melody, countermelody, harmony, phrasing   |
| 5      | L.G. I can notate a melody using pitches up to an octave  | Kapow Year 6 Let's Notate lesson 5 What are the challenges of following the countermelody?  | Melody, pitch, solfa, countermelody  |