

English medium-term plan: Year 1 autumn/ spring/Spring 1

Text (s)	The Ugly Five		
Links to wider curriculum	Locating Africa. Researching the African Savannah. Learning about animal groups.		
Reading outcomes	Focus on new vocabulary, retrieval of information from the text, sequencing order of events.		
Writing outcomes	Description writing, short narrative (retelling of story), poetry writing, information texts (fact file).		
National curriculum objectives:			
Reading	Writing-transcription	Writing-composition	Writing-vocabulary, grammar and punctuation
<p>Word reading Pupils should be taught to: apply phonic knowledge and skills as the route to decode words respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes read accurately by blending sounds in unfamiliar words containing GPCs that have been taught read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings read other words of more than one syllable that contain taught GPCs read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s) read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words reread these books to build up their fluency and confidence in word reading</p> <p>Comprehension Pupils should be taught to: Develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently being encouraged to link what they read or hear to their own experiences becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics recognising and joining in with predictable phrases learning to appreciate rhymes and poems, and to recite some by heart discussing word meanings, linking new meanings to those already known Understand both the books they can already read accurately and fluently and those they listen to by: drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read, and correcting inaccurate reading discussing the significance of the title and events</p>	<p>Spell: words containing each of the 40+ phonemes already taught common exception words the days of the week Name the letters of the alphabet: naming the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound Add prefixes and suffixes: using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs using the prefix un– using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] Apply simple spelling rules and guidance, as listed in English appendix 1 Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far</p> <p>Handwriting Sit correctly at a table, holding a pencil comfortably and correctly Begin to form lower-case letters in the correct direction, starting and finishing in the right place Form capital letters Form digits 0-9 Understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise these</p>	<p>Write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense Discuss what they have written with the teacher or other pupils Read their writing aloud, clearly enough to be heard by their peers and the teacher</p>	<p>Develop their understanding of the concepts set out in English appendix 2 by: leaving spaces between words joining words and joining clauses using 'and' beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' learning the grammar for year 1 in English appendix 2 Use the grammatical terminology in English appendix 2 in discussing their writing</p>

making inferences on the basis of what is being said and done predicting what might happen on the basis of what has been read so far Participate in discussion about what is read to them, taking turns and listening to what others say Explain clearly their understanding of what is read to them			
Prior Knowledge:	Finger spaces, capital letters and full stops. Apply phonics knowledge to segment and spell words. Saying aloud what they are going to write before writing it down.		
Misconceptions:	Sentences not making sense. Spelling of common exception words.		
Spelling	See scheme – Twinkl spelling Term 2A		
Handwriting	See Letter-join scheme		
	Genre	Adaptive teaching	Resources
Week 1	Research map Information text.	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah.
Week 2	Setting description	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah.
Week 3	Character description	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah.
Week 4	Writing in role of a character	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah.
Week 5	Animal poetry	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah, animal poems.
Week 6	Story narrative	Sentence stems, SEND scaffolding, word mats, modelled writing.	The Ugly Five/, non-fictions text about African Savannah.
Week 7			
Week 8			
Evaluation:			