



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Autumn 1 Subject: Art: Grayson Perry and clay sculpting

Lesson	SKILLS Based L.G.	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science)	Key Vocabulary covered
1	L.G.: discuss clay sculpting by Grayson Perry	Warm up sketching activity- 5 - 10 minutes Explore the work of Grayson Perry Discuss and annotate images-note the recurring use of faces Take photographs of a close up of faces for self portrait work in next two lessons.	Sculpt, pottery, design, storytelling
2	L.G.: I can sketch facial features or a face	Warm up sketching activity- 5 - 10 minutes Draw facial features/ faces in sketch books content.twinkl.co.uk/resource/13/46/t-ad-575-ks2-art-portraiture-video-lesson-1_ver_1.mp4?token=exp=1782579798~acl=%2Fresource%2F13%2F46%2Ft-ad-575-ks2-art-portraiture-video-lesson-1_ver_1.mp4%2A~hmac=3461bae3cfb2bdff2910a242d74b260014aa3e353a203f7dd7f42bd90d65a572 (useful for tips) Drawing Facial Features Art Project for Kids • Kids Activities Blog use their photographs as stimulus	Sketch, proportions, outline, face, facial features

3	L.G.: I can shade and add details to facial features or a face	Warm up sketching activity- 5 - 10 minutes Continue with sketching facial features/faces and add shading and fine details content.twinkl.co.uk/resource/e2/ee/t-ad-1657024552-ks2-ages-7-11-art-shading-techniques-using-pencils-video-lesson_ver_1.mp4?token=exp=1782585371~acl=%2Fresource%2F%2F%2Ft-ad-1657024552-ks2-ages-7-11-art-shading-techniques-using-pencils-video-lesson_ver_1.mp4%2A~hmac=82085530d1eeb64d59af5c13b90843234f12cdcb88db4d74aa8446c56e391700	Tonal shade, shading, blending, cross-hatching, stippling, contour shading, scumbling, details
4	L.G.: I can plan my design for a container	Warm up sketching activity- 5 - 10 minutes Create sketches for the clay container considering the curved surface. Facial features could be added as marks or medulas Design additional marks and any 3D embellishments that will be added. Consider the colours which will then be used to paint onto the dried clay. How to Make a Pot Like Grayson Perry Tate NB this is useful in parts and ideas can be adapted for children due to resources	Plan, design, sketch, 3D embellishments (medulas), template
5	L.G.: I can form a smooth coil pot and add decorative marks	Warm up sketching activity- 5 - 10 minutes Two hours+ needed to form the coil container and then add marks for a face and other details (marks or 3D embellishments) Form a smooth coil pot using clay. Add decorative marks for a face and other marks using clay marking tools Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!	Coil pot, mark, knead, cross hatch, join, blend, water, leather hard
	L.G. I can paint details onto a clay pot	Warm up sketching activity- 5 - 10 minutes Paint design once dry	decorate
7	L.G. I can evaluate my container artwork	Warm up sketching activity- 5 - 10 minutes Evaluate design	evaluate

