



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Spring 1 Subject: Music- Lark Ascending by Ralph Vaughan Williams: Western Musical Notation

Lesson	SKILLS Based L.G.	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science)	Key Vocabulary covered
1	L.G.: I can listen to and reflect on a piece of music	Listen to and respond individually to Lark Ascending- Ralph Vaughan Williams - The Lark Ascending - BBC Teach	Composer, reflect, response
2	L.G.: I can record my composition in musical notes	Ralph Vaughan Williams - The Lark Ascending - BBC Teach Work in groups of 4- Play a shimmer and solo tune using four notes in pairs. Discuss using musical notation to record their compositions to revisit and for other pairs to play. Writing musical notation - BBC Bitesize	Shimmer, solo, tempo, dynamics, musical score, composition
3	L.G.: I can add a melody to my composition	Listen to the melody Vaughan Williams' The Lark Ascending - Nathan Amaral Classic FM (6:10 flute soloist is introduced). Work in groups of 4- Groups to add the melody to their compositions and record their new musical scores. Challenge- add the bass line.	Melody, shimmer, solo, tempo, dynamics, musical score, composition

4	L.G. I can improve my performance	Continue to work on the performance of the music: <ul style="list-style-type: none"> • What needs to change/ be altered about the composition? • How will you know when to vary the tempo or dynamics? 	Melody, shimmer, solo, tempo, dynamics, musical score, composition
5	WILF: I can complete the structure with a coda	Compose an introduction to Skeleton Dance 8-12 bars	Rest, crescendo, structure, coda
6	L.G. I can perform my group composition	Perform composition and evaluate performance	Composition, perform, evaluate