



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: Lisa Edwards Year group: 6 Term: Spring 1 Subject: Music- Lark Ascending by Ralph Vaughan Williams: Western Musical Notation

| Lesson | SKILLS Based L.G. | Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science) | Key Vocabulary covered |
|--------|---|---|--|
| 1 | L.G.: I can listen to and reflect on a piece of music | Listen to and respond individually to Lark Ascending- Ralph Vaughan Williams - The Lark Ascending - BBC Teach | Composer, reflect, response |
| 2 | L.G.: I can record my composition in musical notes | Ralph Vaughan Williams - The Lark Ascending - BBC Teach Work in groups of 4- Play a shimmer and solo tune using four notes in pairs. Discuss using musical notation to record their compositions to revisit and for other pairs to play. Writing musical notation - BBC Bitesize | Shimmer, solo, tempo, dynamics, musical score, composition |
| 3 | L.G.: I can add a melody to my composition | Listen to the melody Vaughan Williams' The Lark Ascending - Nathan Amaral Classic FM (6:10 flute soloist is introduced). Work in groups of 4- Groups to add the melody to their compositions and record their new musical scores. Challenge- add the bass line. | Melody, shimmer, solo, tempo, dynamics, musical score, composition |

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| 4 | L.G. I can improve my performance | <p>Continue to work on the performance of the music:</p> <ul style="list-style-type: none"> • What needs to change/ be altered about the composition? • How will you know when to vary the tempo or dynamics? | Melody, shimmer, solo, tempo, dynamics, musical score, composition |
| 5 | WILF: I can complete the structure with a coda | Compose an introduction to Skeleton Dance 8-12 bars | Rest, crescendo, structure, coda |
| 6 | L.G. I can perform my group composition | Perform composition and evaluate performance | Composition, perform, evaluate |