All Saints CE Primary School and Nursery Medium Term Planning
Class teacher: SS/SS Year group: 2 Term: Autumn 2 Subject: Art- Why do we remember poppies?

| Lesson | Learning Goal (L.G.) | $\begin{array}{c}\text { Brief outline of lesson content } \\ \text { (or where this can be found/unit found in, if for } \\ \text { example it is a published scheme such as Science, } \\ \text { Kapow French or Music, Purple Mash computing) }\end{array}$ | Key Vocabulary covered |
| :---: | :--- | :--- | :--- |
| 1 | $\begin{array}{l}\text { To explore art created by artist } \\ \text { Claude Monet. } \\ \text { SEN: Adult supported group }\end{array}$ | $\begin{array}{l}\text { Chn to find out about Monet and his style of art. Chn to look } \\ \text { at a range of different pieces of art created by Monet. } \\ \text { Video- add link } \\ \text { Claude Monet photo art- Twinkl } \\ \text { All about Monet- power point. Twink }\end{array}$ | $\begin{array}{l}\text { Artist } \\ \text { Claude Monet } \\ \text { Impressionist }\end{array}$ |
| 2 | $\begin{array}{l}\text { To use art techniques using line, } \\ \text { shape and colour. } \\ \text { SEN: Adult supported group }\end{array}$ | $\begin{array}{l}\text { Chn to sketch drawings of the Poppy fields' famous piece by } \\ \text { Monet in sketch books. Chn to use pencil to sketch and then } \\ \text { add colour to their sketches. }\end{array}$ | $\begin{array}{l}\text { Technique } \\ \text { Colour } \\ \text { Pattern }\end{array}$ |
| Style |  |  |  |
| Shape |  |  |  |
| Space |  |  |  |$]$| Brushstrokes-short/quick/long |
| :--- |
| imagination |


|  |  |  | Shape <br> Space |
| :--- | :--- | :--- | :--- |
| 5 | To identify the changes that could be <br> made to improve own artwork. <br> SEN: Adult supported group | Chn to look at the art work created and comment on their thoughts, <br> share ideas, how it makes them feel etc. <br> Chn to evaluate and comment on how they would improve their piece <br> of art. | Abstraction <br> Unnecessary <br> Zoomed in <br> Key features |

