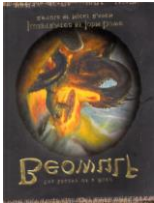

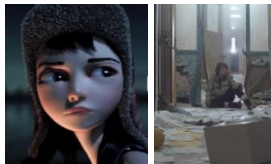


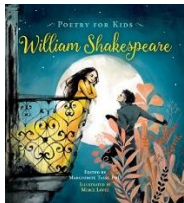


Long Term Plan Year 6 - Autumn 2023 to Summer 2024

| Subjects | Autumn 1 8 weeks 4.09.20- 27.10.2023 | Autumn 2 7 weeks 6.11.2023- 22.12.2023 | Spring 1 5 weeks 2.01.2024- 9.02.2024 | Spring 2 5 weeks 19.02.2024- 22.03.2024 | Summer 1 7 weeks 8.04.2024- 24.05.2024 SATS 13- 16.05.2024 | Summer 2 7 weeks 3.06.2024- 19.07.2024 |
|---|--|---|---|---|--|--|
| Topic Name | <p>Invaders & Raiders- do they deserve their fearsome reputation?</p>  | <p>What is the Secret in the Dark?</p>  | <p>Who made a film like this?</p>  | <p>What's the twist in the tale?</p>  | <p>Why do people leave their homeland?</p>  | <p>Take One Poem</p>  |
| Fiction (including stories from other cultures) | <p>Odd and the Frost Giant How to Train a Dragon</p> | <p>Letters from the Lighthouse, Goodnight Mr Tom, Rose Blanche The Harmonica</p> | <p>Ghost Blaise Hemingway Wind in the Wall Sally Gardner</p> | <p>The Sleeper and the Spindle Neil Gaiman</p> | <p>Windrush Boy Benjamin Zephaniah Freedom Catherine Johnson Pigheart Boy Malorie Blackman Unheard Voices anthology Malorie Blackman</p> | <p>A World Full of Shakespeare Stories (retold tales) Mr William Shakespeare's Plays Marcia Williams</p> |

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| Fiction from our literary heritage, historical fiction | Beowulf, | A World Full of Dickens Stories | The Listener Walter De La Mare | The Lady of Shalott Alfred, Lord Tennyson | | Poetry from William Shakespeare Marguerite Tassi Romeo and Juliet- The Shakespeare Comic book Company |
| Traditional tales, myths and legends | Norse Mythology Neil Gaiman Norse Myths Tales of Odin, Thor and Loki Kevin Crossley-Holland | | | Grimm fairy tales, Sleeping Beauty and Snow White, | Tales from the Caribbean Trish Cooke African and Caribbean Folktales, Myths and Legends Wendy Shearer | |
| Poetry and songs | To Asgard Rachel Piercy Black History Month Poetry Focus- Karl Nova (rhythm and Poetry & The Curious World of Karl Nova) | Poems from the Second World War- Gaby Morgan Carol Ann Duffy Christmas Poems | The Raven Edgar Allan Poe And Everything will be glad to see you Ella Risbridger | Titanium The Barefoot Book of Classic Poems selected by Jackie Morris | On the Move Michael Rosen Refugee Boy John Agard Langston Hughes Poetry for Young People Caribbean Dozen edited by John | The Rime of the Ancient Mariner |

Long Term Plan Year 6 - Autumn 2023 to Summer 2024

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|----------------|---|--|------------------------------|---|---|--|
| | Jackie Kay (Brendan Gallacher), | | | | Agard and Grace Nichols | |
| Nonfiction | Men, Women and Children in the Anglo-Saxon Times Hands on History- Vikings The Viking Invader (Usborne) | The Story of the Second World war (IWM) Anne Frank (retelling) Josephine Poole and Angela Barrett My Life in the Blitz World War II (DK) How does a lighthouse work? Roman Belyaev | Space Maps Planetarium | Inside the Villains- hybrid text Mountains | Who are refugees and migrants? Michael Rosen A World Full of Journeys and Migrations Martin Howard Black and British David Olusoga All Aboard the Windrush Jillian Powell The Story of the Windrush K.N. Chimbiri Benjamin Zephaniah My Story Coming to England Floella Benjamin Africa, Amazing Africa Atinuke | Shakespeare His Work His World Michael Rosen Shakespeare (DK) You Are Awesome and Dare to be you Matthew Syed (transition to secondary), |
| Video and film | KS2 History: The Anglo-Saxons - BBC Teach | KS2 History: World War Two (WW2) (WWII) - BBC Teach | Frances/Titanium video clips | Fairy tales and folktales The British Library (bl.uk) | The arrival of the Windrush - BBC Bitesize | Who was William |

Long Term Plan Year 6 - Autumn 2023 to Summer 2024

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| | History KS2: The Vikings (animation) - BBC Teach | The Blitz The Blitz - THE LITERACY SHED Beyond the Lines Beyondthelines - THE LITERACY SHED | | | | Shakespeare? - BBC Teach |
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Knowledge of English, and a command of the spoken and written word, is an essential resource for a child's learning in school. It is a tool used across the whole school curriculum, as well as being a subject in its own right.

English at All Saints will not only be a daily discrete lesson but is at the cornerstone of the entire curriculum. Through using high-quality texts, immersing children in vocabulary rich learning environments and ensuring new curriculum expectations and the progression of skills are met, the children at All Saints will be exposed to a language heavy, creative, and continuous English curriculum which will not only enable them to become primary literate, but will also develop a love of reading, creative writing and purposeful speaking and listening.