



All Saints CE Primary School and Nursery

Medium Term Planning



Class teacher: SS/SS Year group: 2 Term: Autumn 1 Subject: Music

British Values

Lesson	Learning Goal (L.G.)	Brief outline of lesson content (or where this can be found/unit found in, if for example it is a published scheme such as Science, Kapow French or Music, Purple Mash computing)	Key Vocabulary covered
1	I can learn about the music of the British Isles SEN- repeating back lines with support	British seaside sounds. Teach the children the song, 'My Bonnie lies over the ocean', referring to the Teacher notes: Folk song lyrics for the words and the Teacher video: Folk song for the tune and instructions. Explain to the children that this topic is all about the British Isles.	Dynamics, pitch, structure, texture, timbre
2	I can learn about the music of the British Isles SEN- mixed ability groups	Chn to create a musical soundscape- see lesson 1 part 2.	As above and tempo
3	To learn about the music of the British Isles and create music of our own SEN- mixed ability groups	Countryside sounds. Teach the children the song, 'Lavender's blue', referring to the Teacher notes: Folk song lyrics for the words and the Teacher video: Folk song for the tune and instructions. Lesson 2- part 1. Part 2- Create a soundscape as you did in Lesson 1 (see 'Music, Year 2, On this island: British songs and sounds, Lesson 1: British seaside sounds') by pointing to each group in turn, to make their noise and then point to two or more groups to make their noises at the same time to create a layered effect.	As above

4	<p>To compose a piece of music as part of a group</p> <p>SEN- mixed ability groups</p> <p>Tolerance and Respect</p>	<p>Sounds of the city. Teach the children the song, 'London Bridge is falling down', referring to the Teacher notes: Folk song lyrics for the words and the Teacher video: Folk song for the tune and instructions.</p> <p>Part 2- Create a soundscape as you did in Lessons 1 and 2 (see 'Music, Year 2, On this island: British songs and sounds, Lesson 1: British seaside sounds' and 'Music, Year 2, On this island: British songs and sounds, Lesson 2: Countryside sounds') by pointing to each group in turn, to make their noise and then point to two or more groups to make their noises at the same time to create a layered effect.</p>	As above
5		<p>Structured soundscape</p> <p>Working in groups, pupils choose a setting (seaside, countryside or city) for which to compose their piece of music.</p>	
6		<p>As above</p> <p>Chn to practise their composed piece. SEN- mixed ability and support</p>	
7	To evaluate and improve a group composition	<p>Journey through Britain</p> <p>Pupils combine their learning from the previous lessons to compose a piece of music that takes them on a journey through Britain, from the seaside to the countryside to the city. SEN- with support</p>	As above and duration composition inspiration